

Testing Situations

11th January - 3rd February 2019

PV 6-9pm Thursday 10th Jan. Discussion Event TBC



"D. LITERACY SKILLS

Reading passage aloud (see page 13)

(note time & errors)"

- Excerpt from The Queens Square Screening Test for Cognitive Defects.

Jupiter Woods is pleased to present *Testing Situations*; a video and sound installation about dementia, narration and the landscapes of a test.

Are the voices of people living with dementias diminished by cognitive testing materials? This installation highlights the many modes of communication whilst exploring creative, historical and aesthetic qualities concealed in a test of reading. Featuring 6 narrators who encounter a range of challenges with reading; from perceiving letters and words, to speaking aloud or understanding meaning, the project hopes to consider, discuss and extend the parameters by which a person is assessed.

The short passage read aloud in the narrations is commonly used by doctors and neuropsychologists when assessing reading abilities. It was devised by Emeritus Professor Elizabeth K Warrington as part of the *Queens Square Screening Test for Cognitive Defects*. The text includes details from Prof Warrington's personal history and the installation at Jupiter Woods will explore these names, places and objects in association with the narrations.

[Testing Situations](#) is an ongoing research project led by Charles Robert Harrison, working at the intersection of diagnostic assessment and artistic practice. The installation presents preliminary work developed over the last 2 years as part of [Created Out of Mind](#), the 2nd residents of The Hub at [Wellcome Collection](#) in London. The project has been shaped through collaborations with [Rare Dementia Support](#) group members and researchers at the [Dementia Research Centre](#), UCL Institute of Neurology. This work is due to tour the UK throughout 2019, including screenings, discussions and the development of a new public research archive. Please [contact us](#) for more information about the project and a full list of contributors.



JupiterWoods

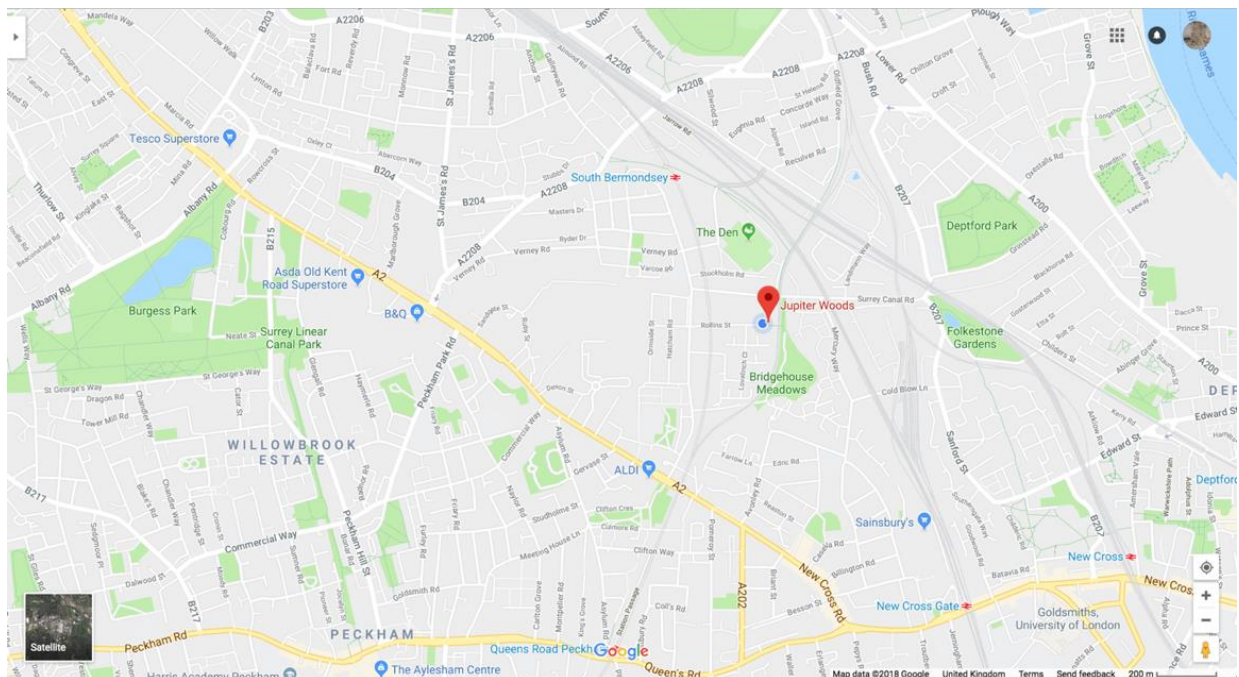
Jupiter Woods is a London-based, non-profit art organisation and platform for interdisciplinary research and practice. Its activity is rooted in developing and experimenting with different methods of working and forms of collaboration and exchange. By proposing alternative formats for the production, presentation and dissemination of contemporary art, Jupiter Woods is devoted to continuously creating a space for multiple encounters.

Since 2014, Jupiter Woods has worked as an exhibition space, residency programme and research and studio facility located in a domestic setting in South-East London, with a focus on solo exhibitions, discursive events programming, and publishing.

Now in its fourth year, Jupiter Woods wishes to maintain its commitment to facilitating the production and exchange of artistic and curatorial research, to forging and developing collaborations, and to cultivating methodologies founded on relatedness, experimentation and the feminine.

Location

Jupiter Woods
61 Rollins Street
London SE15 1EP

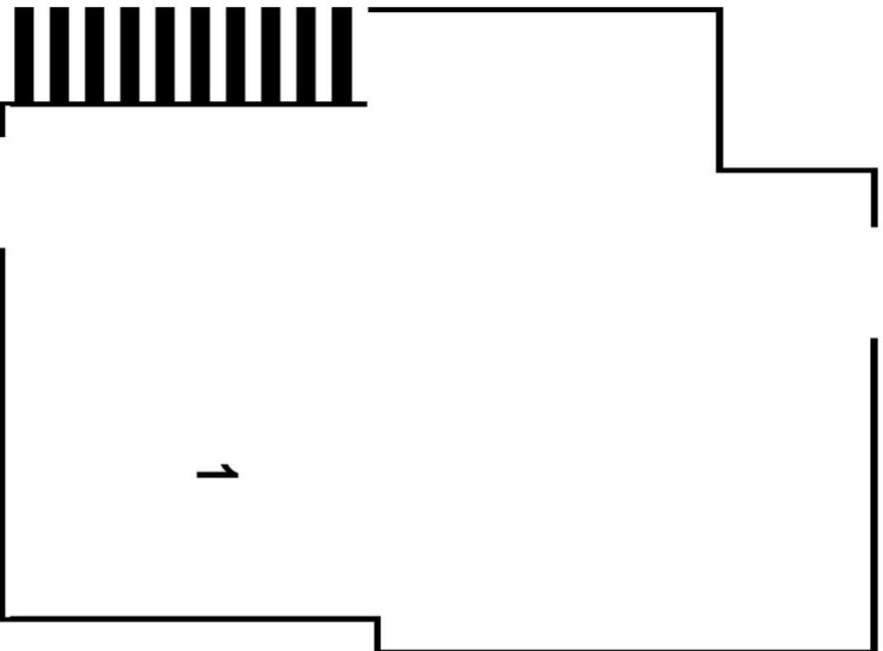


The gallery is located at the end of Rollins Street; a 10-15minute walk from South Bermondsey Rail Station (one stop from London Bridge) or Surrey Quays Overground Station. Close bus stops are located at Penarth Street (P12) and Old Kent Road Aldi (21,172, N21, 53, 453). Limited parking available nearby.

This installation is open to all, however, some parts of the gallery may not be easily accessible by wheelchair. Please [contact us](#) if you have any questions or concerns about accessibility.

Opening Hours

Thursdays / Fridays / Saturdays - 12-6pm and by appointment



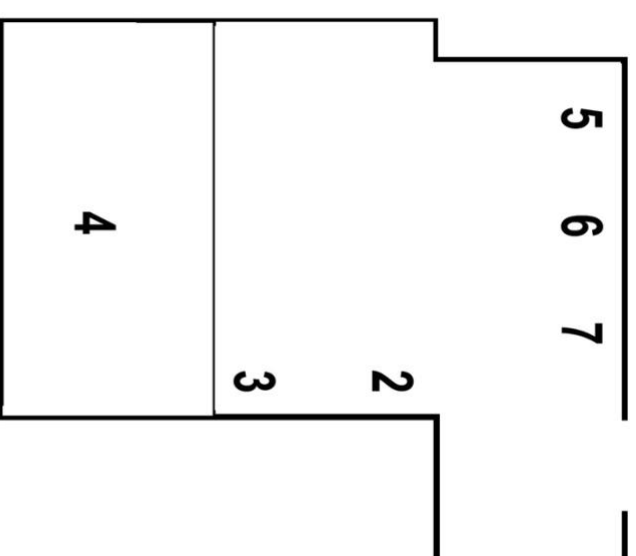
1. the 'Neva', 2018-present. Film Projection, 8mins 34secs.

Narrated by Bhupendra Desai, John Fowler, Sheila Keegan, Mahari McClintock, Keith Roberts and Clive Smith.

Story by: Prof Elizabeth K Warrington

Directed, Produced and Edited by: Charles Robert Harrison.

Full list of contributors available on request.



2. Testing Situations Archive 2016-present. Ongoing research archive (all contributions welcome)

3. Clive Smith, Untitled Paintings (Based on the 'Neva' project), 2018. Acrylic on canvas paper.

4. Testing Situation, 2019. Handmade table and window blinds, 'the little green book' courtesy of Elizabeth Warrington, 'Scorba' rock, audio-visual loop of Elizabeth Warrington testing with 'the little green book', chairs.

5. Charles Robert Harrison, Neva, 2019. Etched acrylic plate.

6. Further reading / project background

7. Meet the Narrators, 2018. Short film interviews also including Elizabeth Warrington and Urvashi Desai.